

ABBOTT, LOLA CREAL AND JANE

T.H. Anthony's
**LOCAL WRITERS' X
WORKS APPEAR
HERE AND ABROAD**

T.H. Trib-State 8/21/66
Two Terre Haute writers, Lola Creal Abbott and her daughter, Jane Abbott, have just received word from Rome, Italy, that their poetic works will appear in the forthcoming Anthology to be published by Centro Studi E. Scambi Internazionale.

The two were honored with membership in this cultural organization this spring because of their writing achievements. The book will have worldwide distribution in October.

General Secretary Dr. Arman-

do Troni revealed that other of their writings have selected to appear in a future publication to be announced later. Biographical sketches of the writers appear in the current issue of Bollettino Di Informazioni Culturali Internazionali.

A new essay by Jane Abbott entitled "First Snow of Winter," entered in the International Literary Competition in South Carolina has won for itself a place in their Anthology for 1966. Miss Abbott has been gaining a reputation as an essayist with 14 essays published by one international daily newspaper. One of them, "Indian Summer in Indiana," reprinted by the New Athenaeum Press in Florida as a booklet, received favorable comment from Senator Birch Bayh and Representative Richard Roudebush. Another concerning the Black Horse Troop of Culver Military Academy was employed by that school as a mailing piece. "I Wish Somehow" was reprinted

Other Works

Poetry by Mrs. Abbott will also appear in the Anthology of the International Literary Com-

petition. "Mainstream" is the title of the Anthology being released this month by "Prairie Press" of Illinois. It will contain poems by the two Terre Hauteans.

Out in December the Anthology "American Poets 1966" published by the American Poets Fellowship Society with headquarters at Charleston, Ill., will contain poems by Jane and Lola Creal Abbott. During the past three years Mrs. Abbott's writings have been in nine anthologies while Miss Abbott's have been in six anthologies.

Shortly, the magazine "Poet" in its seventh year of publication in Madras, India, will carry their poetry. The forthcoming volume "Indiana Lives," "Hoosier Who's Who" published in Indianapolis, will feature biographies of these writers. They were recently named "Citizen of the Day" by WAAC radio station.

Both are member of the Daughters of the American Colonists and DAR. Jane Abbott is a member of Broadcast Music, Inc., in New York City, and Indiana State University Alumni Association.

Community Affairs File

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ABBOTT, JANE & LOLA

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T.H. Author's
**Local Writers To
Receive Italian
Medal Of Honor**

Jane and Lola Creal Abbott have been notified by Dr. Armando Troni, president of the executive committee, that they are each to be the recipient of the Medal of Honor bestowed by the Centro Studi E. Scambi Internazionali in Rome, Italy. They will also be given Diplomas of Merit.

The letter of commendation received by the Terre Haute women reads in part: "In recognition of your devotion to the purposes of our association, namely, to further the development of the arts, letters and science and to promote understanding and co-operation among artists, writers, poets and scientists in order that the cause of peace be strengthened."

The Medals and Diplomas are "marks of distinction" presented to "chosen recipients at the Cultural meetings or at the art exhibitions organized by the association."

The poetic works of both writers will appear in the forthcoming Anthology to be published by the organization with worldwide release at the end of this month. The two local women were elected to membership in CSSI one year ago. Membership is by invitation only.

Lola Cral Abbott has received a formal invitation to give a reading of her poetry in London, England, similar to one given recently done by Dr. Elma Heard of Texas, at a Miscellany to be held in the heart of London's newspaper district.

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ABBOTT, MRS LOLA CREAL

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Terre Haute Poet
T.H. POETS
Wins Place in
H. STM - 10/21/63
New Anthology

The work of a Terre Haute poet, Mrs. Lola Creal Abbott, will be published in the new anthology, "Fragments of Faith, Treasury of Religious Poetry," by Young Publications of Virginia late this month.

She will have other poems forthcoming in issues of the magazines "Caravan," and "Scimitar and Song" which honored her as its cover poet last year.

+ + +
A BOOKLET of 12 of her poems entitled, "Poems of Inspiration," will be released by the New Athenaeum Press in Florida at Christmas.

The local poet was represented earlier this year in another anthology. "Treasures of Parnassus, Best Poems of 1962."

Mrs. Abbott is the mother of writer Jane Abbott who endowed a page of poetry in the current issue of "Caravan" with the dedication "To the memory of my Dad, Loren (Buck) Hobart Abbott, who served his country honorably with the 'Fighting Seventy-seventh' of New York City, and later with the 'Lost Battalion' in the Argonne Forest in Germany."

+ + +
HER POEM, "To Dwight D. Eisenhower," appeared among others on this page.

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ABBOTT, MRS. LOLA CREAL

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Local Songwriter Joins Ranks of ASCAP Members

A Terre Haute woman has been honored with membership in an exclusive society which has included the names of Claude Thornhill and Paul Dresser, from here, and Cole Porter and Hoagy Carmichael from other parts of Hoosierland. She reports that the former placed second in nationwide competition which received thousands of entries. A student of voice, piano and organ, Mrs. Abbott has written both lyrics and music for a number of songs.

Mrs. Lola Creal Abbott of 605 S. 7th St. reports that "a life-long dream came true for me" when she received word of her acceptance in the American Society of Composers, Authors and Publishers. She has devoted full time to writing as a profession for 10 years and in addition to musical writing has authored five books, including three on the Civil War, a western and her latest work, "Scorchit," which is the story of Burnett, Ind., and its early life as a thriving coal mining community.

Better known by its initials, ASCAP, the society recognized Mrs. Abbott's work in the field of music writing with membership and a contract.

"This means more to me than any honor I have ever had given me," she says.

Moon of Vietnam

One of Mrs. Abbott's latest efforts in popular music has just been released on a disc recorded by singers from the "Hullabalu" television show. She wrote both sides, with an assist from her daughter, Jane, also a writer. The titles are "Oriental Moon of Vietnam" and "My First Orchid."

Also Writes TV

She is also reported to have written articles for an international daily newspaper and created a projected network television series on which a West Coast production company has taken an option.

Her honors include medals from the Centro Studi E. Scambi Internazionale and the Accademia Internazionale "Leonardo Da Vinci," both in Italy, for her writing. She recently served as a judge for the poetry competition of the

"Manifold Anthology" publication in London, England, and has been invited to give a reading of her poetry in that city.

In addition to other professional society affiliations, she is a charter member of the American Poets Fellowship Society and is a member also of the Daughters of the American Colonists and the Daughters of the American Revolution.

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ABBOTT, LOLA CREAL

T. H. Woman
T.H. Authors X
Poet, Composer
T.H. Trib-Star 9/15/46
Dies at Age 77

Mrs. Lola Creal Abbott, 77, of 605 S. 7th St., author, composer and poet, was pronounced dead on arrival at St. Anthony Hospital Saturday.

Mrs. Abbott was a member of the Daughters of American Colonists, the Daughters of the American Revolution, a charter member of the American Poets Fellowship Society and the First Christian Science Church.

She was awarded a membership in the American Society of Composers, Authors and Publishers of New York.

She is survived by one daughter, Miss Betty Jane Abbott, Terre Haute, and several nieces and nephews.

Services will be held at the

Thomas Funeral Home at 3 p.m. Monday. Roy Newman will officiate. Burial will be in Rose-lawn Memorial Park. Friends may call after 2 p.m. Sunday.

Community Affairs File

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Local woman sets heights on publication of new book

By KATHY GURCHIEK
Staff Writer

APR 10 1983

A local woman who does not even like to write letters will become an author with the August publication of a book she has researched for 10 years.

The *Welch Airplane Story*, written by Drina Abel, 1106 S. Center St., is about her brother Orin Welch and his airplanes.

Airplanes were a way of life for the six-member Welch family, whose Welch Aircraft Industries Inc. mass-produced airplanes from 1923 to 1941.

Another brother was an airplane instructor, and the family had its own airfield in Anderson, whose dedication was attended by Amelia Earhart.

Orin was a pioneer aviator whose transport pilot license, number 1845, was signed by Orville Wright in 1929.

He also barnstormed, holding the world's record for dead stick landing at the 1929 Cleveland Air Races.

The airplane designer and China National Aviation Corporation pilot disappeared while flying the Himmalya "Hump" in 1943.

"I didn't really start to do a book," but wanted to find out what happened to her 36-year-old brother, said Mrs. Abel. "His body was never found, so I don't know if he was dead or alive."

She researched 100 planes with which her brother was associated.

"I've done a genealogy on all these planes and they've taken on a personality all themselves," she said.

"They're really human interest stories about the airplanes."

Welch started manufacturing airplanes in 1927 and designed and manufactured his own airplane motor. The planes he designed and manufactured are highlighted in her book, along with other planes with which her brother was associated.

In the early 1930s, he had a patent on a tubeless airplane tire, which was almost unheard of then, said Mrs. Abel, founder of the Indiana chapter of the Antique Airplane Association.

The Air Power Museum, national headquarters for the Antique Airplane Association in Iowa whose planes are in flying condition, has one of her brother's planes.

The book, printed in hardback and paperback by Sunshine House, will include 80 photographs and 100 to 150 pages of text. Some of the language is technical language.

The book has become a family project. Mrs. Abel drafts the chapters, a daughter does the re-write, son Eric serves as legal counsel and son Alan as book editor. Sunshine House is her own company.

"I really feel terrified about it," she said about completion of the book. "I feel like I'm exposing myself to the whole world."

"At times it was happy and at times it was sad to write this book," she added, "but I have had a lot of fun researching it." Her children never knew of their uncle until she began her book, she said.

An upstairs bedroom has become a receptacle for books on early aviation, old photographs of planes her brother was associated with, and airplane memorabilia.

Mrs. Abel's next projects are to have a Welch airplane rebuilt and learn to pilot an aircraft.

ABEL, DRINA

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ABELING, RUTH

Author (W. V.)

FORMER TERRE HAUTE

4-27-1940

WOMAN WRITES NOVEL

Ruth Abeling, former student at St. Mary-of-the-Woods and Indiana State Teachers College and for years a resident of Terre Haute now professionally known as Vivien Grey, is the author of a new novel, "Island Flower," just published by Arcadia House, New York City. Miss Grey started her writing career as a reporter in Terre Haute.

ADAMS, KAYWYNNE

T.H. Authors
LOCAL WRITER
T.H. Star
WINS 10 PRIZE
7/24/62

Mrs. Kaywonne Adams, 800 S. 4th St., has been notified a short story she submitted at the recent Writers' Conference at Indiana University has won the Elizabeth Enright Memorial Award. She is the wife of Phillip H. Adams, a Humanities instructor at Rose Polytechnic Institute who is now visiting in Indonesia.

Mrs. Adams said she is now engaged in translating con-

temporary Dutch poetry. A selection of her poetry will be published in the fall in "North-east," an international annual.

She studied at the National School of The Hague in Holland, where her husband taught from 1962 to 1964.

Community Affairs File

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Tracking down the "origins" of the first novel

First Novelists

90 New Novels for Fall & Winter

By Ann Burns & Bibi Thompson

AS YOU HUNT through the output of this publishing season, you just might lay your hands on a novel penned by someone right there in your hometown or your homestate, someone you've never heard about; someone perhaps you can invite for an author talk, or whose work may warrant a special display at your library. To aid you in identifying new authors from your area, we have listed them by region (p. 58).

Asked to comment on what area they come from and how this has affected their writing, this fall's first novelists' responses conjure up myriad definitions and characterizations of "place." For many of them our question, like their writings, elicited a psychological search for self, yet for others it had no pertinence to their literary debuts. For Tina McElroy Ansa, her home Macon, Georgia remains an unsevered umbilical cord; a town, a state in which she is forever deeply rooted. Drifters like Bruce McAllister find the lack of anchorage itself an equally absorbing muse. Molly Gloss consecrates "the Western landscape . . . as character." For Douglas J. Keeling of Wichita, Kansas, the personal "landmarks" are as important as the geographical ones.

Ann Burns is Staff Editor, and Bibi Thompson is Editorial Assistant, The Book Review, *LJ*

Will Aitken
Terre Haute

Although I live in Canada now, I was born and grew up in Terre Haute, Indiana, to the age of 18 when I got out. From very early on I was convinced a dreadful mistake had been made; I was born in the wrong place. Terre Haute was drab, provincial, reactionary, hypocritical, and I was acutely unhappy. I always assumed, however, that my unhappiness would be remedied once I was old enough to move to a big city, where people would be vivid, cosmopolitan, liberal, fun. In 1972 I moved to Montreal where I discovered this assumption was correct. For a long time I didn't write about Terre Haute. I feared the past might recapture me instead of vice versa. I was wrong. Now that I have written *Terre Haute* I find I can visit the real place unmolested as long as I remind myself all the while that, like the girl in the Kurt Weill song, "I'm a stranger here myself." As was ever the case.

Tina McElroy Ansa
Baby of the Family

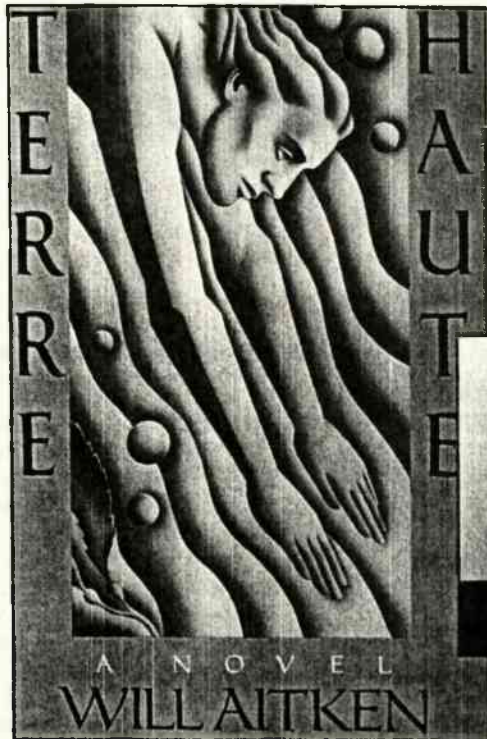
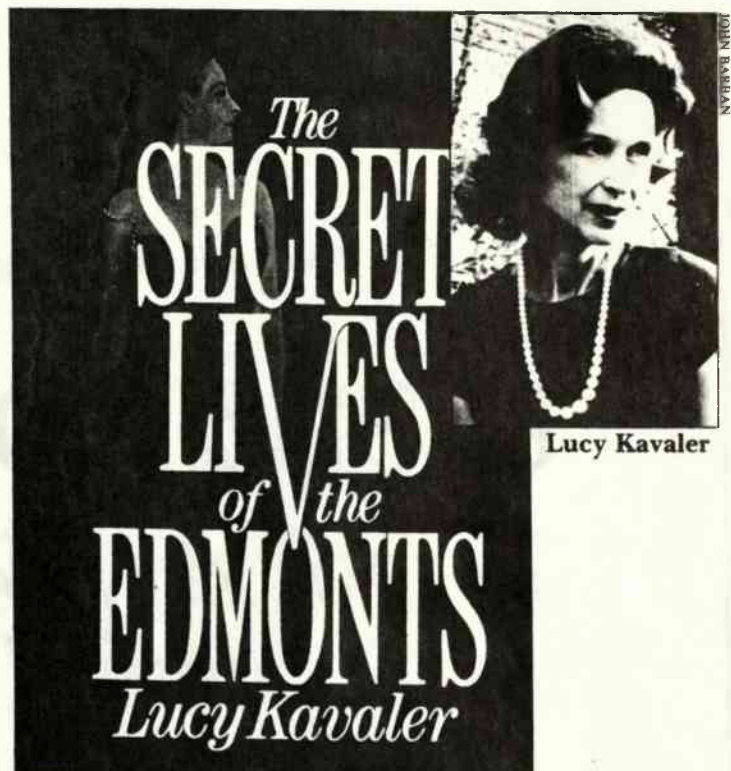
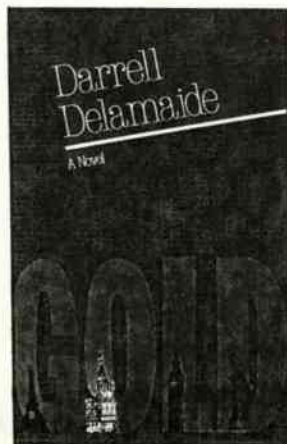
When I was about six or seven, my father told me that my hometown of Macon was in the middle of Georgia. In fact, he said that a certain fountain filled in with dirt in a park in town was the *exact* center of the state. That image of living in the middle of my home state has always made me feel surrounded, protected, centered. It is no wonder that I feel so linked to

home, connected to the South that I've felt has always enveloped me. And it's not surprising that in my first novel, *Baby of the Family*, the South and home are strong elements, almost characters. In my novel, those images of home are not always comforting and safe, but ever-present, surrounding the characters like a state.

David Breskin
*The Real Life Diary
of a Boomtown Girl*

I was born and raised in suburban Chicago. I went to an Ivy League college. I've lived for the last eight years on a small island on the coast of America—New York City. So, *obviously*, I had no choice but to write my first novel in the first-person voice of a 19-year-old girl who blasts and hauls coal for a living on the high desert of contemporary Wyoming. Such a seemingly radical discontinuity (my life vs. my narrator's) in fact only points up the strength of our culture: fluid, challenging, open, free. I don't think of myself as a Chicago writer or a New York writer; I think of myself as an American writer, in the American grain. As to where I'm from, though, I will respond: I'm from my mother, and from my father, and from all those I've met—chasing life around the landscape.

Robert Chibka
A Slight Lapse
Son of a movable meteorologist, I



Will Aitken

Jeffrey Farnol, G.H. Henty, John Buchan, and H. Rider Haggard. If anything could predispose one toward the broad category of "adventure" writing, I imagine that would be it.

Richard Parrish Our Choice of Gods

When a meteorologist studies a hurricane, he first goes into the eye, looks around, and makes his observations. But all of his assessments are done in a placid place, far from the vortex of the whirlwind, where reflection can be at leisure and assessment well cushioned from the storm. The same is true of my novel of Israel and the Palestinians. After a year and a half of living in Jerusalem in the eye of the storm, buffeted by disturbing and confusing crosswinds, I returned home to Tucson, a calm place where no hurricanes strike, no whirlwinds wreak de-

struction. And here, well cushioned from the storm outside, roiling from the storm deep inside, I wrote the story I felt compelled to tell.

Mary Pjerrou Coz

The landscape that I create in my novel *Coz* is vastly different from the one where I grew up. The one—Southern California—is hot, flat, desert-like, overcrowded, and horribly over-developed; while the other—Only Mountain (where *Coz* takes place)—is cool, forested, sparsely populated, gothic, and mysterious. They are the exact opposite of each other. I imagine that I created the one in reaction to the other. *Coz* is a metaphysical thriller, narrated by a midwife, about an old woman whose womb is a "black hole" that sucks everything around her into reverse time. Southern California is certainly

a place that makes you wish time could go backward, and everything could be undone and sent back to where it came from. In that sense, *Coz* comes from where I come from—a place of extremity.

Shona Ramaya Flute

Did my Indian roots affect my writing as much as living in a different culture did? Although I like to explore cross-cultural interaction, I feel my obsession is with myth and its consuming power—how myths affect people who have crossed over cultures and transgressed cultural and social boundaries to the point of no return. Entrapped in myths of power, obsessed with becoming an other, and crossing boundaries to achieve this state of complete abandon and madness—these are the people who obsess me, and these I create.

Ashbrook

INDIANA ROOM

WILLIAM SINCLAIR ASHBROCK

LOCAL HISTORY

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Born Jan 28, 1922 Philadelphia, Pa., Son of William S. and Mildred Janney Ashbrook. Grad. from William Penn Charter School 1939. U. of Pa. 1941 A.B. 87th Mt. Infantry Reg. 1942-1945. Harvard 1948-49 MA 1947. Tching fellow Harvard 1947-49. Taught Stephens College, Columbia, Mo., 1949 - 55. Member of Ind. State Univ. Faculty 1955 - Donizetti. London, Cassells, 1965 (Ind. Authors' Award for Biography 1965) Operas of Puccini. London, Oxford Univ., 1968.

Also writes regularly for Opera News, Opera (Eng.), Your Musical Cue. (I. U.)

Also wrote librettos for:

The Secret
The Bandit
The Foundling
Tecumseh

Has translated numerous plays and operas.

M. Florence di Zerega, Leesburg, Va. June 13, 1942.

Ch. Lucy Wenzel 12-4-1943; William Sinclair III 5-16-46.

Biog. in Contemporary Authors 1970, W. W. in the Midwest, 1970. Outstanding Educators of America 1971.

Memb. Atheno di Scienze Lettere ed Arti di Bergamo, Italia. Consultant for the Centro di Studi Donizettiano di Bergamo. Borsa di Studio from the Italian Government 1962. American Philosophical Society Research grant 1968.

T. H. Authors

6/2/71

ASHBROOK, Wm

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T.H. Authors
T.H. Star 4/18/66

ISU Prof. Ashbrook Receives Honor from Indiana Authors

BLOOMINGTON, Ind. (Special) — William Ashbrook, professor of English and humanities at Indiana State University was honored here Sunday as author of the most distinguished biography published by a Hoosier within the past year.

Prof. Ashbrook received the distinction for his book, "Donizetti," at the 17th annual Indiana Authors' Day luncheon, according to an Associated Press release.

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Miss Janet Flanner, formerly of Indianapolis, who writes under the pen name of Genet in The New Yorker magazine, was especially recognized for her lifetime of distinguished writing. She based her National Book award winner of last month, "Paris Journal, 1922-65," on her column, "Paris Journal." Mrs. Ruth Montgomery, formerly of Vincennes, received

the top award for general non-fiction for her best-seller, "A Gift of Prophecy," based on the life of prophetess Jeane Dixon.

Philip Appleman, associate professor of English at Indiana University, rated honorable mention in the same division for "The Silent Explosion."

Other winners and those with honorable mention:

+ + +

History — Winner Robert A. Hart, formerly of South Bend, "The Great White Fleet," and honorable mention Donald Young, formerly of Indianapolis, "American Roulette."

Fiction — Winner Jamie Lee Cooper, Richmond, "Shadow of a Star." Her mother, Esther Kellner, won the same award nine years ago.

Fiction for Young Adults — Winner Kate McNair, Muncie, "A Sense of Magic," and honorable mention Lee McGiffin,

formerly of Delphi, "The Mustangers," and Mary Blair Immel, Lafayette, "Two-Way Street."

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Fiction for Children—Winner Eunice Young Smith, Mishawaka, "Shoon: Wild Pony of the Moors," and posthumous honorable mention Lola Tague, Indianapolis, "Melissa and the Valley Belle."

History Depicting the Indiana Scene—Winner Emma Thornbrough, Indianapolis, "Indiana in the Civil War Era, 1850-1880," and honorable mention Hartley and Jean Alley, Bloomington, "Southern Indiana."

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Author T.H. Author's Tells How He T.H. Trib. 11/14/68. Wrote Book

A new book by William Ashbrook, Terre Haute author and professor of English and Humanities at ISU, is being published simultaneously in the United States and England on Thursday, Nov. 14. The book, entitled, "The Operas of Puccini," is being published in the United States by Oxford University Press. It is a critical study of the works of Puccini who is best known to American audiences for his operas, "Madame Butterfly," "Tosca" and "La Boheme. Ashbrook spent nearly a year in Italy writing the book.

Professor Ashbrook is again in Italy and already at work on another book. Peg and Ira Campbell of Campbell's Book Shop are in receipt of a letter from him, explaining how he came to write the Puccini book and describing some of the interesting incidents that occurred while he was writing it.

"Looking back," Ashbrook writes, "it seems somehow inevitable that I should have written a book about Puccini. For one thing, I cannot remember a time when I had not heard his music. My very earliest memory is of hearing a Caruso record of the aria from La Boheme. When I started seeing operas in the theater and collecting records on my own, I found particular pleasure in Puccini's music. When I was in Italy with the Army during World War II, I found myself for sometime in

the region where Puccini lived. Also I had the good fortune to talk to singers who had sung in the premieres of Puccini's operas. These experiences served to heighten my interest in the composer and his career.

"The more I read about Puccini, the more keenly I became aware of a number of critics who dealt quite harshly with his music. Much of this criticism fell into two categories: first, that which could be called sound grapes, written by those who resented his fame, his popularity and the sizable place his music held in the repertory; and second, that written by those who happened to prefer a different style of music. It occurred to me, therefore, that some day there might be a place for a study of Puccini that discussed his music in terms of Puccini's intentions as made clear in his letters and in his modifications to his scores.

"By spring of 1966, I had a clear notion of the book I wanted to write. I wanted to study Puccini's autographs, and I made arrangements to consult them. I particularly wanted to read his correspondence with his librettists to see exactly what part Puccini's own ideas played in the final shaping of his operas. Further I intended to study the operas themselves closely to see what they revealed of Puccini as a musical dramatist. Then, to tie the discussions of the separate operas together, I decided to write a brief biographical narrative which focused on Puccini's career rather than on his private life.

"With this scheme in mind, I set out for Italy during the summer of 1966 to research the book. I had two great pieces of good luck.

"The first of these was to find at Casa Ricordi, the publishing house that brought out almost all of Puccini's music, a man named Maestro Tenaglia. Now more than eighty and retired from Ricordi's, where for more than forty years he had been in charge of their manuscripts, Tenaglia was amazingly youthful and keen of mind. For two weeks he came out to Ricordi's with me and sat by my side as I went through the autographs of Puccini's operas. He was ready to answer any question I might put to him or help me to decipher Puccini's scrawling hand. Tenaglia turned out to have a rich fund of first-hand information about Puccini. He had frequently seen and talked with the composer and had worked with him as Ricordi's chief editor for Puccini's last operas. From Maestro Tenaglia I got an invaluable understanding of how Puccini worked and revised.

"The second bit of great good luck, and this I fell into by the sheerest accident, was to meet the Contessa Gaddi-Pepoli. She lived in a beautiful villa just across a lake (less than a mile) from the house where Puccini had lived most of his life. More than that, the Contessa had been on intimate terms with the whole Puccini family. Even more than that, it was the Contessa's father who helped Puccini get started as a young man, an obligation that Puccini repaid by dedicating the score of La Boheme to the Contessa's father.

"It was a tremendous experience to spend two months in the region where Puccini was born and preferred to live all his life, spending that time with people who had known him well and who were eager to share their memories and personal letters from him. In that time I talked to many people who had known Puccini. To gain some understanding of the native character of that region, known as the Lucchesia, was to come to appreciate certain aspects of Puccini's personality that non-Italians tend to misinterpret. To see that region with all its vivid contrasts was to come to appreciate how much Puccini's native soil influenced his gift for creating vivid musical atmosphere."

Mr. Ashbrook returned to the United States in 1966, and was occupied with writing the book until September, 1967. He has previously written a book about another Italian composer, Donizetti.

Ashbrook, Wm.

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JAN 14 1968
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ASHBROOK, Wm.

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T.H. Authors
**RECEIVES HONOR
FROM ITALY**

William S. Ashbrook, Indiana State University professor of humanities and English, has been elected a corresponding member of the Ateneo di Scienze Lettere ed Arti di Bergamo (the Academy of Sciences, Letters, and Arts of Bergamo, Italy.) The organization dates back to the 16th century.

Professor Ashbrook, who has written a biography of the composer Donizetti, recently wrote a background essay for a Westminster recording of Donizetti's "Roberto Devereux" and has contributed to the New Catalogue to be published this year by the Centro di Studi Donizettiani of Bergamo.

He is currently working on a biography of the composer and poet of Arrigo Boito (1842-1918), and will return to Italy this summer to finish research on the subject.

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